

## CONTRIBUTORS

**Professor W. M. P. Sudarshana Bandara** is Head of the Department of Fine Arts, Faculty of Arts, University of Peradeniya, Sri Lanka. He is a research-oriented artist and art critic whose work explores the synthesis of Eastern and Western aesthetic traditions in modern and postmodern art. His outstanding publications include *George Keyt as a Reconciliator* (2019) and *Modern and Contemporary Art in Sri Lanka* (2016). An internationally recognised artist, he has exhibited widely and received numerous academic honours, including the Mr. & Mrs. Ukkubandara Ranatunge Gold Medal in Fine Arts.

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**Venerable Welivita Saraṇankara** is a Temporary Lecturer in the Department of Pali and Buddhist Studies, Faculty of Arts, University of Peradeniya, Sri Lanka. He holds a BA (Hons) in Pali Studies from the University of Peradeniya. He is currently reading for an MPhil at the Postgraduate Institute of Humanities and Social Sciences, University of Peradeniya. He is also a Royal Pandit recognised by the Oriental Studies Society of Sri Lanka. His research interests include modern Pali literature, Buddhist education, and Buddhist cultural history, with particular emphasis on the Pali literary revival in Sri Lanka.

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